# CSCU English Transfer Pathway 2021-22 

## Contents

| p 2 | Program Outcomes |
| :--- | :--- |
| p 3-4 | CSCU Pathway Transfer AA Degree: English Studies |

Transfer Pathway and Degree Programs


## Changes

The CSCU Pathway Transfer A.A. Degree: English Studies was approved by the BOR during AY 2015-16 and first made available to students for AY 2016-17.

Changes from 2016/2017

- SCSU made changes to their LEP and foreign language requirements that do not affect the requirements for the community college pathway degree, but may affect the way the student is received at SCSU.
- Clarified Additional General Education I \& II options.
- Corrections made to COSC General Education requirements: added IDS 101.


## 12/15/2017

- Page 11, lines 35-36. Returned needed information to Community College column.

3/8/2018

- ECSU programs updated, from one general degree to five concentrations
- COSC Program updated

4/20/2018

- WCSU updated general education requirements


## 4/25/2018

- SCSU revised requirements to reflect restriction on transfer of CC course

4/25/2019

- Added General English Studies to Eastern's options

3/12/2020

- Added "At least one of the courses from lines 6 and 7 below must include a 4 credit lab" to replace page 3 line 5
5/27/2021
- No changes for AY 21/22


## Program Outcomes:

1. Complete an Associate of Arts degree in English Studies.
2. Transfer seamlessly into a Bachelor of Arts degree program in English with junior-level status in the receiving CSCU institution as part of the CSCU Transfer Tickets program.

Upon successful completion of all English Transfer Ticket degree program requirements, graduates will

1. Analyze in writing literary texts using the conventions and discourse of English studies.
2. Recognize at an introductory level the relationships among literature, culture, and history across multiple cultures, genres, and time periods.
3. Demonstrate an understanding of the function of aesthetic elements in literature.

In addition, the graduate will complete the comprehensive learning outcomes identified with the General Education Core

| 1 | FRAMEWORK30 |  |  |
| :---: | :---: | :---: | :---: |
| 2 | Section A: Common Designated Competencies |  |  |
| 3 | Written Communication I | ENG 101 Composition | 3 credits |
| 4 | Written Communication II* | Students should be aware that the following colleges require the listed prerequisites for the literature courses required in the pathway: <br> ACC, CCC, HCC, NWCC, NCC, QVCC, TRCC: ENG 102 Literature and Composition <br> TXCC: English 103 Composition II <br> MCC: ENG 110 Introduction to Literature <br> MXCC: ENG 102 Literature and Composition OR ENG 110 Introduction to Literature <br> GVCC, NVCC: ENG 102 Literature and Composition OR ENG 200 Advanced Composition | 3 credits |
| 5 | At least one of the courses from lines 6 and 7 below must include a 4 credit lab |  |  |
| 6 | Scientific Reasoning | General Education Elective | 3-4 credits |
| 7 | Scientific Knowledge \& Understanding | General Education Elective | 3-4 credits |
| 8 | Quantitative Reasoning | General Education Elective | 3 credits |
| 9 | Historical Knowledge \& Understanding | General Education Elective | 3 credits |
| 10 | Social Phenomena | General Education Elective | 3 credits |
| 11 | Aesthetic Dimensions | General Education Elective | 3 credits |
| 12 | Section B: Campus Designated Competencies |  |  |
| 13 | Competency 1 | General Education Elective | 3 credits |
| 14 | Competency 2 | General Education Elective | 3 credits |
| 15 | Framework30 Total |  | 30-31 credits |


| 16 | PATHWAY30 |  |  |
| :---: | :--- | :--- | :--- |
| 17 | Additional General Education Courses |  |  |
| 18 | General Education Elective I: Creativity <br> CCSU-Study Area I: Arts \& Humanities <br> ECSU-Creative Expressions <br> SCSU-Creative Drive | General Education Elective | 3 credits |


|  | WCSU-General Education Elective /Second Exposure to Creative Process and also Explorations if outside the major COSC-Open Elective |  |  |
| :---: | :---: | :---: | :---: |
| 19 | General Education Elective II: Global Knowledge <br> CCSU-Study Area II: Social Sciences <br> ECSU-Individuals and Society <br> SCSU-Global Awareness <br> WCSU-Intercultural Competency and also <br> Explorations if outside the major <br> COSC-Global Understanding | General Education Elective | 3 credits |
| 20 | Major Program Requirements |  |  |
| 21 | ENG XXX | World Literature: <br> World Literature survey, a Western Literature survey (as long as it doesn't focus on British or American literature), an International Literature survey, or a non-Western Literature survey. | 3 credits |
| 22 | From lines 22 and 23, must complete one British Literature and one American Literature course: |  |  |
| 23 | $\text { ENG } 221 \text { or }$ <br> ENG 231 | American Literature I or BritishLiterature I | 3 credits |
| 24 | $\text { ENG } 222 \text { or }$ <br> ENG 232 | American Literature II or British Literature II | 3 credits |
| 25 |  |  |  |
| 26 | Open Electives |  |  |
| 27 | Students should consider beginining or completing work on foreign language requirements not already met in high school and beginning work on minor requirements of some CSUs. They may also complete other General Education requirements for CCSU, WCSU, SCSU, and CO-but NOTECSU. |  | 15 credits |
| 28 | Pathway30 Total |  | 30 credits |
| / |  |  |  |
| 29 | English Pathway Total |  | 60-61 credits |

Pathway30 courses cannot be used to fulfill Framework30 requirements; some of these courses may "double-dip" when they are transferred to a CSU or CO.
*Designated courses serve as prerequisites to Pathway30 English courses; GCC, TXCC: the prerequisite is ENG 101; TXCC does not offer 102 or 110; ACC offers none of the Pathway30 English courses

## Transfer Pathway and Degree Program

## Central Connecticut State University

Complete four-year degree with articulation of community college degree to four-year degree English B.A.
C- or better required for all courses in major

| 1 | Community Colleges |  |  | CCSU |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2 |  |  | Credits | / | Credits |
| 3 | Framework30 |  |  |  |  |
| 4 | General Education Requirements |  |  |  |  |
| 5 | Competency: |  |  |  |  |
| 6 | Section A |  |  | 1 |  |
| 7 | Writen I | English 101 | 3 | ENG 110 | 3 |
| 8 | Written II | ACC, CCC, HCC, NWCC, NCC, QVCC, TRCC: ENG 102 Literature and Composition <br> TXCC: ENG 103 Composition II <br> MCC: ENG 110 Introduction to Literature <br> MXCC: ENG 102 <br> Literature and Composition OR <br> ENG 110 Introduction to Literature <br> GCC, NVCC: ENG 102 <br> Literature and Composition OR ENG 200 Advanced Composition | 3 | Skill Area I Communication Skills | 3 |
| 9 | Scientific Reasoning | Gen Ed | 3-4 | Study Area IV Natural Sciences | 3-4 |
| 10 | Scientific Knowledge | Gen Ed | 3 | Study Area IV Natural Sciences | 3 |
| 11 | Quantitative | Gen Ed | 3 | Skill Area II Mathematics | 3 |
| 12 | Historical Knowledge | Gen Ed | 3 | Study Area II History Requirement | 3 |



| 38 |  |  | Studies in Literary Theory \& Research (ENG 398) (fills one of UL requirements below) | 0 |
| :---: | :---: | :---: | :---: | :---: |
| 39 |  |  | Upper Level British Lit pre-1798 | 3 |
| 40 |  |  | Upper Level British Lit post-1798 | 3 |
| 41 |  |  | Upper Level American Lit pre1865 | 3 |
| 42 |  |  | Upper level American Lit post1865 | 3 |
| 43 |  |  | Upper Level World Lit | 3 |
| 44 |  |  | Upper Level Literature Elective | 3 |
| 45 |  |  | Upper Level Literature Elective | 3 |
| 46 |  |  | Upper Level Literature Elective | 3 |
| 47 |  |  |  |  |
| 48 |  |  | / |  |
| 49 |  |  |  |  |
| 50 | Program Course Credits: | 9 |  | 42 |
| 51 | Minor Requirement: |  |  | 18-21 |
| 52 | Open Electives |  |  |  |
| 53 | Students should consider completing the foreign language requirement |  |  |  |
| 54 | Students transferring to CCSU should consider beginning work on the minor requirement |  |  |  |
| 55 | Open Elective credits: | 15 |  | 8-11 |
| 56 | Students who have fulfilled the foreign language requirement in high schoołor who use open elective credits at the community college to fulfill foreign language and/or minor requirements will end up with more open elective credits at CCSU. |  |  |  |
| 57 | Total Credits at the Community College | 60-61 | Total Credits for the 4-Year Degree | 120 |

## Transfer Pathway and Degree Program

Eastern Connecticut State University
Complete four-year degree with articulation of community college degree to four-year degree
English - General English Studies, B.A.
Only English courses receiving a grade of $C$ or above may be counted toward the major.

| 1 | Community Colleges*: |  |  | ECSU |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2 |  |  | Credits | - | Credits |
| 3 | Framework30** |  |  |  |  |
| 4 | General Education Requirements |  |  |  |  |
| 5 | Competency: |  |  | $\checkmark$ |  |
| 6 | Section A |  |  |  |  |
| 7 | Written I | English 101 | 3 | T1 College Writing | 3 |
| 8 | Written II | CCC, HCC, MXCC, NWCC, NCC, TRCC: ENG 102 Literature and Composition <br> MCC: ENG 110 Introduction to Literature <br> QVCC: ENG 102 <br> Literature and Composition OR ENG 110 Introduction to Literature <br> NVCC: ENG 102 <br> Literature and Composition OR ENG 200 Advanced Composition <br> *ENG 102 or 110 will count for the Literary | 3 <br>  <br>  <br>  <br>  <br>  <br>  | T1 Arts and Humanities: Literature and Thought | 3 |


|  |  | Analysis, Form, and Theory requirement see line 32 |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 9 | Scientific Reasoning | Gen Ed | 3-4 | T1 Natural Sciences | 3-4 |
| 10 | Scientific Knowledge | Gen Ed | 3 | T2 Natural Sciences | 3 |
| 11 | Quantitative | Gen Ed | 3 | T1 Mathematics | 3 |
| 12 | Historical Knowledge | Gen Ed | 3 | T1 Historical Perspectives | 3 |
| 13 | Social Phenomena | Gen Ed | 3 | T1 Social Sciences | 3 |
| 14 | Aesthetic Dimensions | Gen Ed | 3 | T1 Arts and Humanities: Arts in Context | 3 |
| 15 | Section B |  |  |  |  |
| 16 | Competency: | Gen Ed | 3 | T1 First-Year Introduction | 3 |
| 17 | Competency: | Gen Ed | 3 | T1 Health and Wellness | 3 |
| 18 | Framework30 Credits (30-31): |  |  |  | 30-31 |
| 19 | Pathway30 / |  |  |  |  |
| 20 | Additional General Education Courses |  |  |  |  |
| 21 |  |  |  | 12 Cultural Perspectives | 3 |
| 22 | General Educat | n \#1 | 3 | T2 Individuals and Societies | 3 |
| 23 | General Educat | n \#2 | 3 | T2 Creative Expressions | 3 |
| 24 |  |  |  | 12 Applied Information Technologies | 3 |
| 25 |  |  |  | Tier 3 Capstone (Must be taken at ECSU) | 3 |
| 26 |  |  |  | Foreign Language Proficiency: See requirements here. If the requirement has been met in whole or in part, general education and open elective credits will adjust accordingly. | 6 |
| 27 | General Educat | on Credits: | 36-37 |  | 51-52 |
| 28 | Major Program Courses |  |  |  |  |
| 29 |  |  |  | ENG 202 Introduction to English Studies | 3 |
| 30 |  |  |  | Choose two: <br> ENG 203 Introduction to Writing Literary Criticism <br> ENG 204 Introduction to Writing <br> Studies <br> ENG 205 Introduction to Creative Writing |  |
| 31 | ENG 102 Litera OR <br> ENG 110 Introd | ure and Composition <br> ction to Composition |  | I. Literary Analysis, Form, and Theory Choose one of the following: | 3 |


|  | If taken at the community college, will count for this requirement. Credits are already counted above. See line 8. |  | ENG 125 Introduction to Literature <br> ENG 130 Literary Analysis <br> ENG 225 Fiction <br> ENG 226 Drama <br> ENG 227 Poetry <br> ENG 242 Literature \& Cultural <br> Studies <br> ENG 310 Contemporary African <br> American Poetry <br> ENG 358 Literary Theory <br> ENG 359 Film Theory |  |
| :---: | :---: | :---: | :---: | :---: |
| 32 | ENG 221 American Literature I <br> OR <br> ENG 231 British Literature I <br> Must complete one British Literature and one American Literature course. See line 36. |  | II. Literary History and <br> Traditions <br> Choose one of the following: <br> ENG 212 American Literature to <br> 1865 <br> ENG 213 American Literature <br> from 1865 <br> ENG 214 English Literature to <br> 1798 <br> ENG 215 English Literature from 1798 <br> ENG 223 Survey of American <br> Literature <br> ENG 234 Contemporary Fiction <br> ENG 317 Renaissance Literature <br> ENG 321 19 ${ }^{\text {th }}$ Century American <br> Short Story <br> ENG 325 Modern Drama <br> ENG 327 Renaissance Drama <br> ENG 328 Children's Literature <br>  <br> American Poetry <br> ENG 333 The Modern Novel <br> ENG 335 Shakespeare's <br> Comedies <br> ENG 336 Shakespeare's <br> Tragedies <br> ENG 345 American Ethnic <br> Minority Literature <br> ENG 354 Women \& Education in the Middle Ages | 3 |
| 33 |  |  | III. Literature in Cultural Context Choose one of the following: ENG 216 Scottish Literature and Culture | 3 |


|  | ENG 218 18 ${ }^{\text {th }}$ Century Britain in Global Context <br> ENG 228 Poetry of Women <br> ENG 233 Contemporary Poetry <br> ENG 239 Medieval World through Film <br> ENG 252 Literature \& Culture of the Harlem Renaissance <br> ENG 255 African American Literature <br> ENG 256 Native American Literature <br>  <br> Society <br> ENG 258 Asian American Literature <br> ENG 259 Chicano/Chicana <br> Literature \& Culture <br> ENG 260 introduction to Women's Studies <br> ENG 292 Aesop to Apps: <br> Children's Literature \& Culture <br> ENG 307 Medieval Women <br> Mystics <br> ENG 310 Contemporary African <br> American Literature <br> ENG 313 Native American Novel <br> ENG 314 Indigenous Studies <br> ENG 316 Love and War in <br> Medieval British Literature <br> ENG 318 Restoration Literature <br> ENG 319 Age of Sensibility <br>  <br> Culture <br> ENG 322 The Romantic Period <br> ENG 329 Adolescent Literature <br> ENG 331 Early Eighteenth - <br> Century Literature <br> ENG 337 Sex and Love in Chaucer <br> ENG 339 Shakespeare and Film <br> ENG 342 Literature of New <br> England <br> ENG 344 Literature of Africa <br> ENG 350 Southwestern <br> Literature <br> ENG 351 Feminist Theories <br> ENG 352 Lesbian Literature |  |
| :---: | :---: | :---: |


|  |  | ENG 356 Women Writers to 1900 <br> ENG 357 20 $^{\text {th }}$ Century Women <br> Writers <br> ENG 360 Digital Game Studies <br> ENG 399 The Lord of the Rings |  |
| :---: | :---: | :---: | :---: |
| 34 |  | IV. Rhetoric and Composition Choose one of the following: ENG 206 Multimodal Writing Workshop ENG 220 Introduction to Literacy Studies in Composition ENG 271 Classical Rhetoric, Modern Contexts ENG 300 Business and Technical Writing ENG 306 Digitar Rhetorics and Literacies <br> ENG 362 Writing for Digital <br> Environments <br> ENG 370 Composition Theory \& Pedagogy <br> ENG 371 Rhetorical Theory and Criticism <br> ENG 373 Studies in Rhetoric \& Composition <br> ENG 374 Rhetoric of Hollywood Film <br> ENG 380 Creative Nonfiction ENG 393 Chicana and Latinx Rhetorics | 3 |
| 35 |  | V. Creative Writing <br> Choose one from the following: ENG 207 Forms in Creative <br> Writing <br> ENG 209 Writing for Children \& Young Adults <br> ENG 301 Writing Fiction <br> ENG 302 Writing Poetry <br> ENG 308 Playwriting <br> ENG 353 Storytelling <br>  <br> Creative Writing <br> ENG 372 Creative Writing <br> Abroad <br> ENG 376 Advanced Forms, Theory, \& Practice in Creative Writing | 3 |


|  |  |  | ENG 380 Creative Nonfiction ENG 381 Advanced Fiction Workshop ENG 382 Advanced Poetry Workshop |  |
| :---: | :---: | :---: | :---: | :---: |
| 36 | ENG 222 American Literature II OR <br> ENG 232 British Literature II <br> Must complete one British Literature and one American Literature course. See line 32. <br> ENG XXX World Literature, World Literature survey, Western Literature survey (as long as it doesn't focus on British or American Literature), International Literature survey, or nonWestern Literature survey. | 6 | Free Electives <br> Choose 4-5 other ENG courses | 12-15 |
| 37 |  |  | Capstone <br> Choose one of the following three options: <br> Option 1: <br> ENG 461 Capstone Seminar I and <br> ENG 462 Capstone Seminar II <br> Option 2: <br> ENG 499 Directed Research <br> Option 3: <br> HON 380 Directed Honors <br> Research and <br> HON 488 Honors Thesis <br> This option is available only to University Honors Scholars who complete their honors thesis with an English professor. | 3-6 |
| 38 | Program Course Credits: <br> If ENG 102 or ENG 110 is taken at the community college, the credits will be counted once in the FRAMEWORK30; an additional 3 credits of major requirements will be met. | 9 |  | 42 |
| 39 | Open Electives |  |  |  |
| 40 | Students who have fulfilled foreign language requirements in high school or who use open elective credits at the community college to fulfill foreign |  |  |  |


|  | language requirements will end up with <br> more open elective credits at the ECSU. |  |  |  |
| :---: | :--- | :---: | :--- | :---: |
| 41 | Open Elective credits: | 15 |  | $\mathbf{2 6 - 2 7}$ |
| 42 | Total Credits at the Community College | $60-61$ | Total Credits for the 4-Year <br> Degree | $\mathbf{1 2 0}$ |

## Transfer Pathway and Degree Program

Eastern Connecticut State University
Complete four-year degree with articulation of community college degree to four-year degree
English - Literary Studies Concentration, B.A.
Only English courses receiving a grade of $\mathbf{C}$ or above may be counted toward the major.

| 1 | Community Colleges* |  |  | ECSU |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2 |  |  | Credits |  | Credits |
| 3 | Framework30** |  |  |  |  |
| 4 | General Education Requirements |  |  |  |  |
| 5 | Competency: | $\cdots$ |  |  |  |
| 6 | Section A | T |  |  |  |
| 7 | Written I | English 101 | 3 | T1 College Writing | 3 |
| 8 | Written II | CCC, HCC, MXCC, NWCC, NCC, TRCC: ENG 102 Literature and Composition <br> MCC: ENG 110 <br> Introduction to Literature <br> QVCC: ENG 102 <br> Literature and Composition OR ENG 110 Introduction to Literature | 3 | T1 Arts and Humanities: Literature and Thought | 3 |


|  |  | NVCC: ENG 102 <br> Literature and <br> Composition OR ENG <br> 200 Advanced <br> Composition |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :---: |



|  |  | ENG 354 Women \& Education in the Middle Ages |  |
| :---: | :---: | :---: | :---: |
| 34 |  | III. Literature in Cultural Context <br> Choose one of the following: ENG 216 Scottish Literature and Culture <br> ENG 228 Poetry of Women ENG 233 Contemporary Poetry ENG 239 Medieval World through Film <br> ENG 252 Literature \& Culture of the Harlem Renaissance ENG 255 African American Literature <br> ENG 256 Native American Literature <br> ENG 257 Contemporary Drama \& Society <br> ENG 258Asian American Literature <br> ENG 259 Chicano/Chicana Literature \& Culture <br> ENG 307 Medieval Women Mystics <br> ENG 313 Native American Novel ENG 314 Indigenous Studies ENG 316 Love and War in Medieval British Literature ENG 318 Restoration Literature ENG 319 Age of Sensibility ENG 320 Victorian Literature \& Culture <br> ENG 322 The Romantic Period ENG 329 Adolescent Literature ENG 331 Early Eighteenth Century Literature ENG 337 Sex and Love in Chaucer ENG 339 Shakespeare and Film ENG 342 Literature of New England ENG 344 Literature of Africa ENG 350 Southwestern Literature ENG 352 Lesbian Literature ENG 356 Women Writers to 1900 | 3 |


|  |  |  | ENG 357 20 ${ }^{\text {th }}$ Century Women Writers <br> ENG 399 The Lord of the Rings |  |
| :---: | :---: | :---: | :---: | :---: |
| 35 | ENG 222 American Literature II OR <br> ENG 232 British Literature II <br> Must complete one British Literature and one American Literature course. See line 33. | 3 | IV. Concentration Electives Choose any three additional literature courses from list below and the lists in I and III above. ENG 212 American Literature to 1865 <br> ENG 213 American Literature from 1865 <br> ENG 214 English Literature to 1798 <br> ENG 215 English Literature from 1798 <br> ENG 223 Survey of American Literature <br> ENG 234 Contemporary Fiction <br> ENG 293 Children and Childhood <br> ENG 317 Renaissance Literature <br> ENG 321 19 ${ }^{\text {th }}$ Century American <br> Short Story <br> ENG 325 Modern Drama <br> ENG 327 Renaissance Drama <br> ENG 328 Children's Literature <br>  <br> American Poetry <br> ENG 333 The Modern Novel <br> ENG 335 Shakespeare's <br> Comedies <br> ENG 336 Shakespeare's <br> Tragedies <br> ENG 345 American Ethnic <br> Minority Literature <br> ENG 354 Women \& Education in the Middle Ages | 9 |
| 36 | ENG XXX World Literature, World Literature survey, Western Literature survey (as long as it doesn't focus on British or American Literature), International Literature survey, or nonWestern Literature survey. | 3 | Major Electives Choose 3-4 other ENG courses. (You are encouraged to explore courses in other concentrations.) | 9-12 <br> To add up to 42 credits in the major |


| 37 |  |  | Capstone <br> Choose one of the following <br> three options: <br> Option 1: <br> ENG 461 Capstone Seminar I and <br> ENG 462 Capstone Seminar II <br> Option 2: <br> ENG 499 Directed Research <br> Option 3: <br> HON 380 Directed Honors <br> Research and <br> HON 488 Honors Thesis <br> This option is available only to <br> University Honors Scholars who <br> complete their honors thesis <br> with an English professor. | $3-6$ |
| :--- | :--- | :--- | :--- | :---: |



Complete four-year degree with articulation of community college degree to four-year degree
English - Rhetoric and Composition Concentration, B.A.
Only English courses receiving a grade of C or above may be counted toward the major.

| 1 | Community Colleges*: |  |  | ECSU |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2 |  |  | Credits |  | Credits |
| 3 | Framework30** |  |  |  |  |
| 4 | General Education Requirements |  |  |  |  |
| 5 | Competency: |  |  |  |  |
| 6 | Section A |  |  |  |  |
| 7 | Written I | English 101 | 3 | T1 College Writing | 3 |
| 8 | Written II | CCC, HCC, MXCC, NWCC, NCC, TRCC: ENG | 3 | T1 Arts and Humanities: Literature and Thought | 3 |


|  |  | 102 Literature and <br> Composition <br> MCC: ENG 110 <br> Introduction to <br> Literature |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |


|  |  |  | whole or in part, general education and open elective credits will adjust accordingly. |  |
| :---: | :---: | :---: | :---: | :---: |
| 27 | General Education Credits: | 36-37 |  | 51-52 |
| 28 | Major Program Courses |  |  |  |
| 29 |  |  | ENG 202 Introduction to English Studies | 3 |
| 30 |  |  | ENG 204 Introduction to Writing Studies | 3 |
| 31 |  |  | Choose one of the following: ENG 203 Introduction to Writing Literary Criticism ENG 205 Introduction to Creative Writing | 3 |
| 32 |  |  | I. 200-level Rhetoric and Composition Courses Choosetwo of the following: ENG 206 Multimodal Writing Workshop <br> ENG 220 Introduction to Literacy Studies in Composition ENG 271 Classical Rhetoric, Modern Contexts | 6 |
| 33 |  |  | II. 300-level Rhetoric and <br> Composition Courses <br> Choose four of the following: <br> ENG 300 Business and Technical <br> Writing <br> ENG 306 Digital Rhetorics and Literacies <br> ENG 362 Writing for Digital <br> Environments <br> ENG 370 Composition Theory \& Pedagogy <br> ENG 371 Rhetorical Theory and Criticism <br> ENG 373 Studies in Rhetoric \& Composition <br> ENG 374 Rhetoric of Hollywood Film <br> ENG 380 Creative Nonfiction ENG 480 Independent Study (on appropriate topic) | 12 |
| 34 | ENG 102 Literature and Composition OR <br> ENG 110 Introduction to Literature | 9 | Major Electives Choose 3-4 other ENG courses. (You are encouraged to explore courses in other concentrations.) | 9-12 <br> To add up to 42 |



| 40 | Total Credits at the Community College | 60-61 | Total Credits for the 4-Year <br> Degree | 120 |
| :--- | :--- | :--- | :--- | :---: |

## Transfer Pathway and Degree Program

Eastern Connecticut State University
Complete four-year degree with articulation of community college degree to four-year degree
English - Creative Writing Concentration, B.A.
Only English courses receiving a grade of $C$ or above may be counted toward the major.

| 1 | Community Colleges*: |  |  | ECSU |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2 |  | $\checkmark$ | Credits |  | Credits |
| 3 | Framework30** |  |  |  |  |
| 4 | General Education Requirements |  |  |  |  |
| 5 | Competency: |  |  |  |  |
| 6 | Section A |  |  |  |  |
| 7 | Written I | English 101 | 3 | T1 College Writing | 3 |
| 8 | Written II | CCC, HCC, MXCC, NWCC, NCC, TRCC: ENG 102 Literature and Composition <br> MCC: ENG 110 Introduction to Literature <br> QVCC: ENG 102 <br> Literature and | 3 | T1 Arts and Humanities: Literature and Thought | 3 |


|  |  | Composition OR ENG 110 Introduction to Literature <br> NVCC: ENG 102 <br> Literature and Composition OR ENG 200 Advanced Composition <br> *ENG 102 or 110 may count as a Major Elective - see line 36. |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 9 | Scientific Reasoning | Gen Ed | 3-4 | T1 Natural Sciences | 3-4 |
| 10 | Scientific Knowledge | Gen Ed | 3 | T2 Natural Sciences | 3 |
| 11 | Quantitative | Gen Ed | 3 | T1 Mathematics | 3 |
| 12 | Historical Knowledge | Gen Ed | 3 | T1 Historical Perspectives | 3 |
| 13 | Social Phenomena | Gen Ed | 3 | T1 Social Sciennces | 3 |
| 14 | Aesthetic Dimensions | Gen Ed |  | T1 Arts and Humanities: Arts in Context | 3 |
| 15 | Section B |  | , |  |  |
| 16 | Competency: | Gen Ed |  | T1 First-Year Introduction | 3 |
| 17 | Competency: | Gen Ed | 3 | T1 Health and Wellness | 3 |
| 18 | Framework30 | dits (30-31): |  |  | 30-31 |
| 19 |  | $\bigcirc$ | thw |  |  |
| 20 |  | Additional G | ral | ucation Courses |  |
| 21 |  | - ${ }^{\text {A }}$ |  | T2 Cultural Perspectives | 3 |
| 22 | General Educat | \# 1 | 3 | T2 Individuals and Societies | 3 |
| 23 | General Educat | \# 2 | 3 | T2 Creative Expressions | 3 |
| 24 |  |  |  | T2 Applied Information Technologies | 3 |
| 25 |  |  |  | Tier 3 Capstone (Must be taken at ECSU) | 3 |
| 26 |  |  |  | Foreign Language Proficiency: See requirements here. If the requirement has been met in whole or in part, general education and open elective credits will adjust accordingly. | 6 |
| 27 | General Educat | Credits: | 36-37 |  | 51-52 |
| 28 | Major Program Courses |  |  |  |  |
| 29 |  |  |  | ENG 202 Introduction to English Studies | 3 |


| 30 |  |  | ENG 205 Introduction to Creative <br> Whiting | 3 |
| :--- | :--- | :--- | :--- | :--- |
| 32 |  |  | Choose one of the following: <br> ENG 203 Introduction to Writing |  |


| 35 |  | IV. Professional Experiences <br> Choose one of the following: <br> ENG 238 Literary Magazine <br> Editing <br> ENG 363 Copyright in the Digital |  |
| :--- | :--- | :--- | :--- |


|  |  |  | HON 488 Honors Thesis This option is available only to University Honors Scholars who complete their honors thesis with an English professor. |  |
| :---: | :---: | :---: | :---: | :---: |
| 38 | Program Course Credits: If ENG 102 or ENG 110 is taken at the community college, the credits will be counted once in the FRAMEWORK30; an additional 3 credits of major requirements will be met. | 9 |  | 42 |
| 39 | Open Electives |  |  |  |
| 40 | Students who have fulfilled foreign language requirements in high school or who use open elective credits at the community college to fulfill foreign language requirements will end up with more open elective credits at the ECSU. |  |  |  |
| 41 | Open Elective credits: | 15 |  | 26-27 |
| 42 | Total Credits at the Community College | $60-61$ | Total Credits for the 4-Year Degree | 120 |

## Transfer Pathway and Degree Program

Eastern Connecticut State University
Complete four-year degree with articulation of community college degree to four-year degree
English - Cultural Studies Concentration, B.A.
Only English courses receiving a grade of $C$ or above may be counted toward the major.

| 1 | Community Colleges*: |  |  | ECSU |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2 |  |  | Credits |  | Credits |
| 3 | Framework30** |  |  |  |  |
| 4 | General Education Requirements |  |  |  |  |
| 5 | Competency: |  |  |  |  |
| 6 | Section A |  |  | / |  |
| 7 | Written I | English 101 | 3 | T1 College Writing | 3 |
| 8 | Written II | CCC, HCC, MXCC, NWCC, NCC, TRCC: ENG 102 Literature and Composition <br> MCC: ENG 110 <br> Introduction to Literature <br> QVCC: ENG 102 <br> Literature and Composition OR ENG 110 Introduction to Literature <br> NVCC: ENG 102 <br> Literature and Composition OR ENG 200 Advanced Composition <br> *ENG 102 or 110 may count as a major elective - see line 33 | $3$ | T1 Arts and Humanities: Literature and Thought | 3 |
| 9 | Scientific Reasoning | Gen Ed | 3-4 | T1 Natural Sciences | 3-4 |
| 10 | Scientific Knowledge | Gen Ed | 3 | T2 Natural Sciences | 3 |
| 11 | Quantitative | Gen Ed | 3 | T1 Mathematics | 3 |
| 12 | Historical Knowledge | Gen Ed | 3 | T1 Historical Perspectives | 3 |
| 13 | Social Phenomena | Gen Ed | 3 | T1 Social Sciences | 3 |



|  |  |  | ENG 255 African American Literature <br> ENG 256 Native American Literature <br> ENG 258 Asian American Literature ENG 259 Chicano/Chicana Literature and Culture <br> ENG 260 Introduction to Women's Studies <br> ENG 292 Aesop to Apps: Kid Lit \& Culture <br> ENG 310 Contemporary African America Poetry <br> ENG 313 Native American Novel ENG 314 Indigenous Studies ENG 350 Southwestern Literature <br> ENG 351 Feminist Theories ENG 352 Lesbian Literature ENG 360 Digital Game Studies ENG 369 Cultural Studies \& Creative Writing ENG 480 Independent Study (on appropriate topic) |  |
| :---: | :---: | :---: | :---: | :---: |
| 33 | ENG 102 Literature and Composition OR <br> ENG 110 Introduction to Literature If taken at the community college, may count for this requirement. Credits are already counted above. See line 8. <br> ENG 221 American Literature I OR <br> ENG 231 British Literature I <br> ENG 222 American Literature II OR <br> ENG 232 British Literature II <br> Must complete one British Literature and one American Literature course. <br> ENG XXX World Literature, World Literature survey, Western Literature survey (as long as it doesn't focus on British or American Literature), | $9$ | Major Electives <br> Choose 3-4 other ENG courses. <br> (You are encouraged to take one or more courses from the Rhetoric and Composition Concentration.) | 9-12 <br> To add up to 42 credits in the major |


|  | International Literature survey, or non- <br> Western Literature survey. |  | Capstone <br> Choose one of the following <br> three options: <br> Option 1: <br> ENG 461 Capstone Seminar I and <br> ENG 462 Capstone Seminar II <br> Option 2: <br> ENG 499 Directed Research <br> Option 3: <br> HON 380 Directed Honors <br> Research and <br> HON 488 Honors Thesis <br> This option is available only to <br> University Honors Scholars who <br> complete theirhonors thesis <br> with an English professor. |  |
| :--- | :--- | :--- | :--- | :--- |

## Transfer Pathway and Degree Program

Eastern Connecticut State University
Complete four-year degree with articulation of community college degree to four-year degree English - Student-Designed Concentration, B.A.
Only English courses receiving a grade of $C$ or above may be counted toward the major.

| 1 | Community Colleges*: |  |  | ECSU |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2 |  |  | Credits |  | Credits |
| 3 | Framework30** |  |  |  |  |
| 4 | General Education Requirements |  |  |  |  |
| 5 | Competency: |  |  |  |  |
| 6 | Section A |  |  |  |  |
| 7 | Written I | English 101 | 3 | T1 College Writing | 3 |
| 8 | Written II | CCC, HCC, MXCC, NWCC, NCC, TRCC: ENG 102 Literature and Composition <br> MCC: ENG 110 <br> Introduction to Literature <br> QVCC: ENG 102 <br> Literature and Composition OR ENG 110 Introduction to Literature <br> NVCC: ENG 102 <br> Literature and Composition OR ENG 200 Advanced Composition <br> *ENG 102 or 110 will count for the Literary Analysis, Form, and Theory requirement see line 32. |  | T1 Arts and Humanities: Literature and Thought | 3 |
| 9 | Scientific Reasoning | Gen Ed | 3-4 | T1 Natural Sciences | 3-4 |
| 10 | Scientific Knowledge | Gen Ed | 3 | T2 Natural Sciences | 3 |
| 11 | Quantitative | Gen Ed | 3 | T1 Mathematics | 3 |
| 12 | Historical Knowledge | Gen Ed | 3 | T1 Historical Perspectives | 3 |
| 13 | Social Phenomena | Gen Ed | 3 | T1 Social Sciences | 3 |
| 14 | Aesthetic Dimensions | Gen Ed | 3 | T1 Arts and Humanities: Arts in Context | 3 |
| 15 | Section B |  |  |  |  |
| 16 | Competency: | Gen Ed | 3 | T1 First-Year Introduction | 3 |
| 17 | Competency: | Gen Ed | 3 | T1 Health and Wellness | 3 |
| 18 | Framework30 Credits (30-31): |  |  |  | 30-31 |


| 19 | Pathway30 |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| 20 | Additional General Education Courses |  |  |  |
| 21 |  |  | T2 Cultural Perspectives | 3 |
| 22 | General Education \#1 | 3 | T2 Individuals and Societies | 3 |
| 23 | General Education \#2 | 3 | T2 Creative Expressions | 3 |
| 24 |  |  | T2 Applied Information Technologies | 3 |
| 25 |  |  | Tier 3 Capstone (Must be taken at ECSU) | 3 |
| 26 |  |  | Foreign Language Proficiency: See requirements here. If the requirement has been met in whole or in part, general education and open elective credits will adjust accordingly. | 6 |
| 27 | General Education Credits: | 36-37 | / | 51-52 |
| 28 | Major Program Courses |  |  |  |
| 29 |  |  | ENG 202 Introduction to English Studies | 3 |
| 30 |  |  | Choose two of the following: <br> ENG 203 Introduction to Writing <br> Literary Criticism <br> ENG 204 Introduction to Writing Studies <br> ENG 205 Introduction to Creative Writing | 6 |
| 31 |  |  | Concentration Requirements: Choose 6 English courses (18 credits) | 18 |
| 32 | ENG 102 Literature and Composition OR <br> ENG 110 Introduction to Literature If taken at the community college, may count for this requirement. Credits are already counted above. See line 8. <br> ENG 221 American Literature I OR <br> ENG 231 British Literature I <br> ENG 222 American Literature II OR <br> ENG 232 British Literature II <br> ENG XXX World Literature, World Literature survey, Western Literature | 9 | Major Electives: <br> Choose 3-4 other ENG courses. (You are encouraged to explore courses in other concentrations.) | 9-12 |


|  | survey (as long as it doesn't focus on <br> British or American Literature), <br> International Literature survey, or non- <br> Western Literature survey. <br> Must complete one British Literature and <br> one American Literature course. |  |  |
| :--- | :--- | :--- | :--- | :--- |
| 37 |  | Capstone <br> Choose one of the following <br> three options: <br> Option 1: <br> ENG 461 Capstone Seminar I and <br> ENG 462 Capstone Seminar II <br> Option 2: <br> ENG 499 Directed Research <br> Option 3: <br> HON 380 Directed Honors <br> Research and <br> HON 488 Honors Thesis |  |

Transfer Pathway and Degree Program Southern Connecticut State University
Complete four-year degree with articulation of community college degree to four-year degree

## English B.A.

There are no additional requirements for admission to this program.

| 1 | Community Colleges: |  |  | SCSU |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2 |  |  | Credits |  | Credits |
| 3 | Framework30 |  |  |  |  |
| 4 | General Education Requirements |  |  |  |  |
| 5 | Competency: |  |  |  |  |
| 6 | Section A |  |  |  |  |
| 7 | Written I | English 101 | 3 | First Year Experience | 3 |
| 8 | Written II | ACC, CCC, HCC, NWCC, NCC, QVCC, TRCC: ENG 102 Literature and Composition <br> TxCC: ENG 103 Composition II <br> MCC: ENG 110 <br> Introduction to Literature <br> MXCC: ENG 102 <br> Literature and Composition OR ENG 110 Introduction to Literature <br> GCC, NVCC: ENG 102 Literature and Composition OR ENG 200 Advanced Composition | 3 | Written Communication | 3 |
| 9 | Scientific Reasoning | Gen Ed | 3-4 | Natural World I-Physical Realm | 3-4 |
| 10 | Scientific Knowledge | Gen Ed | 3 | Natural World II-Life \& Environment | 3 |
| 11 | Quantitative / | Gen Ed | 3 | Quantitative Reasoning | 3 |
| 12 | $\begin{aligned} & \hline \text { Historical } \\ & \text { Knowledge } \\ & \hline \end{aligned}$ | Gen Ed | 3 | Time and Place | 3 |
| 13 | Social Phenomena | Gen Ed | 3 | Social Structure, Conflict, Consensus | 3 |
| 14 | Aesthetic Dimensions | Gen Ed | 3 | Cultural Expressions | 3 |
| 15 | Section B |  |  |  |  |
| 16 | Competency: | Gen Ed | 3 | Critical Thinking | 3 |
| 17 | Competency: | Gen Ed | 3 | Technological Fluency | 3 |
| 18 | Framework30 | Credits (30-31): |  |  | 30-31 |
| 19 | Pathway30 |  |  |  |  |


| 20 | Additional General Education Courses |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| 21 |  |  |  |  |
| 22 | American Lit 1 or 2 (ENG 221 or 222)\# [\#Must be coordinated with Brit Lit 1 and 2: Must take one early and one late, one Brit and one American lit.] | 3 | American Experience | 3 |
| 23 | Additional Gen Ed I: Creativity | 3 | Creative Drive | 3 |
| 24 | Additional Gen Ed II: Global Knowledge | 3 | Global Awareness | 3 |
| 25 |  |  |  |  |
| 26 |  |  | Tier 3 Connections Capstone (must be taken at SCSU) | 3 |
| 27 |  |  | 7 |  |
| 28 |  |  |  |  |
| 29 |  |  |  |  |
| 30 | General Education Credits: | 39-40 |  | 42-43 |
| 31 | Major Program Courses |  |  |  |
| 32 |  |  | Literary Analysis (ENG 307) | 3 |
| 33 |  |  | Critical Theories (ENG 308) | 3 |
| 34 |  |  | Rhetorical Strategies (ENG 309) | 3 |
| 35 | Brit Lit 1 (ENG 231)\# OR <br> Brit Lit 2 (ENG 232)\# <br> [\#Must be coordinated with American Lit 1 and 2: Must take one early and one late, one Brit and one American lit.] Only one of these courses will be counted in the major. If the student takes both, one will be received as an open elective. |  | Brit Lit through History 1 (ENG 321) | 3 |
| 36 |  |  | Brit Lit through History 2 (ENG 322) | 3 |
| 37 | - |  | Am Lit through History (ENG 323) | 3 |
| 38 |  |  | Ancient or Medieval English Lit | 3 |
| 39 |  |  | Shakespeare | 3 |
| 40 | World Literature <br> World Literature survey, a Western Literature survey (as long as it doesn't focus on British or American literature), an International Literature survey, or a non-Western Literature survey. | 3 | Multicultural Lit | 3 |
| 41 |  |  |  |  |
| 42 |  |  | Concentration in Literature, Creative Writing, or Professional Writing | 12 |
| 43 |  |  |  |  |
| 44 | Program Course Credits: | 6 |  | 39 |
| 45 | Open Electives |  |  |  |
|  | If one of ENG 102,103, or 200 was not taken at the community college, the ENG 200 at SCSU is recommended as an elective. |  |  |  |
| 46 | Encumbered: |  |  |  |


| 47 | Unrestricted: |  |  |  |
| :---: | :--- | :---: | :--- | :---: |
| 49 | Open Elective credits: | 15 |  | $38-39$ |
| 50 | Total Credits at the Community College | $60-61$ | Total Credits for the 4-Year <br> Degree | 120 |

## Transfer Pathway and Degree Program

## Western Connecticut State University

Complete four-year degree with articulation of community college degree to four-year degree
English B.A.
There are no additional requirements for admission to this program.

| 1 | Community Colleges |  |  | WCSU |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2 |  |  | Credits |  | Credits |
| 3 | Framework30 |  |  |  |  |
| 4 | General Education Requirements |  |  |  |  |
| 5 | Competency |  |  |  |  |
| 6 | Section A |  |  |  |  |
| 7 | Written I | English 101 | 3 | Writing I | 3 |
| 8 | Written II | ACC, CCC, HCC, NWCC, NCC, QVCC, TRCC: ENG <br> 102 Literature and <br> Composition <br> TxCC: ENG 103 <br> Composition II <br> MCC: ENG 110 <br> Introduction to <br> Literature <br> MXCC: ENG 102 <br> Literature and Composition OR ENG 110 Introduction to Literature <br> GCC, NVCC: ENG 102 <br> Literature and Composition OR ENG 200 Advanced Composition | $3$ | Writing II | 3 |
| 9 | Scientific Reasoning | Gen Ed | 3-4 | Scientific Inquiry | 3-4 |
| 10 | Scientific Knowledge | Gen Ed | 3-4 | General Education Elective / Second Exposure to Scientific Inquiry | 3-4 |
| 11 | Quantitative | Gen Ed | 3 | Quantitative Reasoning | 3 |
| 12 | Historical Knowledge | Gen Ed | 3 | Critical Thinking | 3 |
| 13 | Social Phenomena | Gen Ed | 3 | Information Literacy | 3 |
| 14 | Aesthetic Dimensions | Gen Ed | 3 | Creative Process | 3 |
| 15 | Section B |  |  |  |  |


| 16 | Competency: | Gen Ed | 3 | Oral Communication | 3 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 17 | Competency: | Gen Ed | 3 | General Education Elective / Exploration | 3 |
| 18 | Framework30 Credits (31-32): |  |  |  | 30-31 |
| 19 | Pathway30 |  |  |  |  |
| 20 | Additional General Education Courses |  |  |  |  |
| 21 | Students complete a two-part general education curriculum: Part I (Foundations) addresses lifelong learning in and through 10 competencies. Part II (Explorations) requires students to complete a minimum of 40 credits outside their major. Students must also repeat three different competencies, excluding writing and first-year navigation. <br> In the Framework30 portion of the transfer degree, students who complete a TAP degree will receive credit for having met 8 competencies in Foundations, including at least one repeat (Scientific Inquiry), and 30 of the 40 credits of Explorations. <br> In the general education portion of this program at the community college, the student will have completed two of the required three Second Exposure requirements and up to 36 credits of the Explorations requirement. The student may have used open elective credit to complete one or both requirements. |  |  |  |  |
| 22 | Additional | d II: Global Knowledge | $3$ | Intercultural Competency; will also count towards Explorations requirement if not a course in the major discipline | 3 |
| 23 | Additional | I: Creativity |  | General Education Elective / <br> Second Exposure to Creative <br> Process; will also count towards <br> Explorations requirement if not a course in the major discipline | 3 |
| 24 |  |  |  | Health and Wellness | 3 |
| 25 |  |  |  | General Education Elective / Second Exposure | 3 |
| 26 |  |  |  | A foreign language is required for this major. Follow this link and click on the program sheet for requirements. <br> If 6 credits are needed at WCSU, 3 credits of foreign language may count as fulfilling a second exposure to Intercultural Competence. | 6 |
| 27 |  |  |  | Written Communication III* (Embedded in the major) | 0 |
| 29 |  |  |  | Culminating Gen Ed Experience* (ENG 470: Senior Seminar) | 0 |
| 30 |  |  |  | * Must be taken at WCSU |  |
| 31 | General Ed | on Credits: | 36-37 |  | 48-49 |


| 32 |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| 33 |  |  |  |  |
| 34 |  |  |  |  |
| 35 |  |  |  |  |
| 36 |  |  |  |  |
| 37 | Major Program Courses |  |  |  |
| 38 |  |  | English Seminar (ENG 130W) | 3 |
| 39 | Early American Lit\# OR | 0-3 | American Lit to 1865 (ENG 209) | 3 |
| 40 | Later American Lit\# | 0-3 | American Lit from 1865 (ENG 210) | 3 |
| 41 | Early British Lit\# OR | 0-3 | English Lit to 1798 (ENG 211) | 3 |
| 42 | Later British Lit\# | 0-3 | English Lit from 1798 (ENG 212) | 3 |
| 43 |  |  | Classics of Western Lit (ENG 213) | 3 |
| 44 |  |  | Shakespeare I or II (ENG 307 or 308) | 3 |
| 45 |  |  | Critical Theory (ENG 315) | 3 |
| 46 |  |  | Senior Seminar (ENG 470) | 3 |
| 47 | World Literature <br> World Literature survey, a Western Literature survey (as long as it doesn't focus on British or American literature), an International Literature survey, or a non-Western Literature survey. | $3$ | 200-level Lit Course | 3 |
| 48 |  |  | 300-level Lit Course | 3 |
| 49 |  |  | 300-level Lit Course | 3 |
| 50 |  | $\square$ | 300-level Lit Course | 3 |
| 51 | $\bigcirc$ |  | $400-\mathrm{level}$ Lit Course | 3 |
| 52 | - |  | 400-level Lit Course | 3 |
| 53 |  |  | 400-level Lit Course | 3 |
| 54 | 1 |  |  |  |
| 55 | \#Must take one early and one later, one British and one American lit |  |  |  |
| 56 |  |  |  |  |
| 57 | Program Course Credits: | 9 |  | 48 |
| 58 |  | en Ele | ives |  |
| 59 | Students who have fulfilled foreign language requirements in high school or who use open elective credits at the community college to fulfill foreign language requirements will end up with more open elective credits at WCSU. |  |  |  |
| 60 | Open Elective credits: | 15 |  | 23-24 |
| 61 | Total Credits at the Community College | 60-61 | Total Credits for the 4 -Year Degree | 120 |

## Transfer Pathway and Degree Program <br> Charter Oak State College

Complete four-year degree with articulation of community college degree to four-year degree Bachelor of Arts in General Studies: English Concentration with a focus in Literature

There are no additional requirements for admission to this program.

| 1 | Community Colleges |  |  | COSC |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2 |  |  | Credits |  | Credits |
| 3 | Framework30 |  |  |  |  |
| 4 | General Education Requirements |  |  |  |  |
| 5 | Competency: |  |  |  |  |
| 6 | Section A |  |  | / |  |
| 7 | Written I | English 101 | 3 | ENG 101 Composition 1 | 3 |
| 8 | Written II | ACC, CCC, HCC, NWCC, NCC, QVCC, TRCC: ENG <br> 102 Literature and <br> Composition <br> TxCC: English 103 <br> Composition <br> MCC: ENG 110 <br> Introduction to Literature <br> MXCC: ENG 102 <br> Literature and <br> Composition OR ENG 110 Introduction to Literature <br> GCC, NVCC: ENG 102 <br> Literature and Composition OR ENG 200 Advanced Composition | $3$ | ENG 102 Composition 2 | 3 |
| 9 | Scientific Reasoning | Gen Ed | 3-4 | Natural Sciences | 3 |
| 10 | Scientific Knowledge | Gen Ed | 3 | Natural Sciences | 3-4 |
| 11 | Quantitative | Gen Ed | 3 | Quantitative Reasoning | 3 |
| 12 | Historical Knowledge | Gen Ed | 3 | U.S History/Gov or Non-U.S Hist (Must meet both requirements - see line 21) | 3 |
| 13 | Social Phenomena | Gen Ed | 3 | Social/Behavioral Science | 3 |
| 14 | Aesthetic Dimensions | Gen Ed | 3 | Literature and Fine Arts | 3 |
| 15 | Section B |  |  |  |  |
| 16 | Competency: | Gen Ed | 3 | Oral Communication | 3 |




## Credits remaining in the four-year degree <br> English B.A.

C- or better required for all courses in the major

| 1 | Central Connecticut State University |  |
| :---: | :---: | :---: |
| 2 | Remaining General Education Courses |  |
| 3 | Course | Credits |
| 4 | Study Area III Behavioral Sciences | 3 |
| 5 | Skill Area II Math/Stat/Computer Science | 3 |
| 6 | Skill Area III - Foreign Language Proficiency. See requirements here. If the requirement has been met in whole or in part, general education and open elective credits will adjust accordingly. | 6 |
| 7 | General Education Credits | 12 |
| 8 | Remaining Major Program Courses |  |
| 9 | Course | Credits |
| 10 | Linguistics (LING 200, 230, 400, 430, 431) | 3 |
| 11 | Whichever was not taken at the community college: <br> Early British Lit Survey (ENG 205) OR <br> Early American Lit Survey (ENG 210) | 3 |
| 12 | Introduction to Literary Studies (ENG 298; prerequisite for 300-level courses) | 3 |
| 13 | Studies in Literary Theory \& Research (ENG 398; prerequisite for 400-level courses; fills one of UL requirements below) | 0 |
| 14 | Upper Level British Lit pre-1798 | 3 |
| 15 | Upper Level British Lit post-1798 | 3 |
| 16 | Upper Level American Lit pre-1865 | 3 |
| 17 | Upper level American Lit post-1865 | 3 |
| 18 | Upper Level World Lit | 3 |
| 19 | Upper Level Literature Elective ${ }^{\text {d }}$ | 3 |
| 20 | Upper Level Literature Elective | 3 |
| 21 | Upper Level Literature Elective | 3 |
| 22 | Program Course Credits | 33 |
| 23 | Minor | 18-21 |
| 24 | Remaining Open Electives |  |
| 25 | Courses | Credits |
| 26 | Open Elective credits | 0* |
| 27 | Students who have fulfilled the foreign language requirement in high school or who use open elective credits at the community college to fulfill foreign language and/or minor requirements will end up with more open elective credits at the CCSU. |  |
| 28 | Total Credits Remaining for the 4-Year Degree | $\begin{aligned} & \hline 60- \\ & 66^{* *} \\ & \hline \end{aligned}$ |

*As many as 18 credits if the foreign language requirement and 15 credits of the minor are completed before transfer
**66 credits if the minor is 21 credits and neither the minor nor the foreign language requirement was begun or met before transferring. 60 credits only if at least 3 credits of the foreign language requirement or the minor have been completed before transferring.

## Credits remaining in the four-year degree

English - General English Studies, B.A.
Only English courses receiving a grade of $C$ or above may be counted toward the major.

| 1 | Eastern Connecticut State University |  |
| :---: | :---: | :---: |
| 2 | Remaining General Education Courses |  |
| 3 | Course | Credits |
| 4 |  |  |
| 5 | T2 Cultural Perspectives | 3 |
| 6 | T2 Applied Information Technologies | 3 |
| 7 | T3 Capstone | 3 |
| 8 | Foreign Language Proficiency: <br> See requirements here. If the requirement has been met in whole or in part, general education and open elective credits will adjust accordingly. | 6 |
| 9 | General Education Credits | 15 |
| 10 | Remaining Major Program Requirements |  |
| 11 | Course | Credits |
| 12 | ENG 202 Introduction to English Studies | 3 |
| 13 | Choose two: <br> ENG 203 Introduction to Writing Literary Criticism ENG 204 Introduction to Writing Studies ENG 205 Introduction to Creative Writing | 6 |
| 14 | If not taken at the community college: <br> I. Literary Analysis, Form, and Theory <br> Choose one of the following: <br> ENG 125 Introduction to Literature <br> ENG 130 Literary Analysis <br> ENG 225 Fiction <br> ENG 226 Drama <br> ENG 227 Poetry <br> ENG 242 Literature \& Cultural Studies <br> ENG 310 Contemporary African American Poetry <br> ENG 358 Literary Theory <br> ENG 359 Film Theory | (3) |
| 15 | II. Literary History and Traditions Choose one of the following: <br> ENG 212 American Literature to 1865 <br> ENG 213 American Literature from 1865 <br> ENG 214 English Literature to 1798 <br> ENG 215 English Literature from 1798 <br> ENG 223 Survey of American Literature <br> ENG 234 Contemporary Fiction <br> ENG 317 Renaissance Literature <br> ENG $32119^{\text {th }}$ Century American Short Story <br> ENG 325 Modern Drama <br> ENG 327 Renaissance Drama | 3 |


|  | ENG 328 Children's Literature <br> ENG 332 Modern British \& American Poetry <br> ENG 333 The Modern Novel <br> ENG 335 Shakespeare's Comedies <br> ENG 336 Shakespeare's Tragedies <br> ENG 345 American Ethnic Minority Literature <br> ENG 354 Women \& Education in the Middle Ages |  |
| :---: | :---: | :---: |
| 16 | III. Literature in Cultural Context <br> Choose one of the following: <br> ENG 216 Scottish Literature and Culture <br> ENG 218 18 ${ }^{\text {th }}$ Century Britain in Global Context <br> ENG 228 Poetry of Women <br> ENG 233 Contemporary Poetry <br> ENG 239 Medieval World through Film <br> ENG 252 Literature \& Culture of the Harlem Renaissance <br> ENG 255 African American Literature <br> ENG 256 Native American Literature <br> ENG 257 Contemporary Drama \& Society <br> ENG 258 Asian American Literature <br> ENG 259 Chicano/Chicana Literature \& Culture <br> ENG 260 Introduction to Women's Studies <br> ENG 292 Aesop to Apps: Children's Literature \& Culture <br> ENG 307 Medieval Women Mystics <br> ENG 310 Contemporary African American Literature <br> ENG 313 Native American Novel <br> ENG 314 Indigenous Studies <br> ENG 316 Love and War in Medieval British Literature <br> ENG 318 Restoration Literature <br> ENG 319 Age of Sensibility <br> ENG 320 Victorian Literature \& Culture <br> ENG 322 The Romantic Period <br> ENG 329 Adolescent Literature <br> ENG 331 Early Eighteenth -Century Literature <br> ENG 337 Sex and Love in Chaucer <br> ENG 339 Shakespeare and Film <br> ENG 342 Literature of New England <br> ENG 344 Literature of Africa <br> ENG 350 Southwestern Literature <br> ENG 351 Feminist Theories <br> ENG 352 Lesbian Literature <br> ENG 356 Women Writers to 1900 <br> ENG 357 20 $^{\text {th }}$ Century Women Writers <br> ENG 360 Digital Game Studies <br> ENG 399 The Lord of the Rings | 3 |
| 17 | IV. Rhetoric and Composition <br> Choose one of the following: <br> ENG 206 Multimodal Writing Workshop <br> ENG 220 Introduction to Literacy Studies in Composition | 3 |


|  | ENG 271 Classical Rhetoric, Modern Contexts ENG 300 Business and Technical Writing ENG 306 Digital Rhetorics and Literacies ENG 362 Writing for Digital Environments ENG 370 Composition Theory \& Pedagogy ENG 371 Rhetorical Theory and Criticism ENG 373 Studies in Rhetoric \& Composition ENG 374 Rhetoric of Hollywood Film ENG 380 Creative Nonfiction ENG 393 Chicana and Latinx Rhetorics |  |
| :---: | :---: | :---: |
| 18 | V. Creative Writing <br> Choose one from the following: <br> ENG 207 Forms in Creative Writing <br> ENG 209 Writing for Children \& Young Adults <br> ENG 301 Writing Fiction <br> ENG 302 Writing Poetry <br> ENG 308 Playwriting <br> ENG 353 Storytelling <br> ENG 369 Cultural Studies \& Creative Writing <br> ENG 372 Creative Writing Abroad <br> ENG 376 Advanced Forms, Theory, \& Practice in Creative Writing <br> ENG 380 Creative Nonfiction <br> ENG 381 Advanced Fiction Workshop <br> ENG 382 Advanced Poetry Workshop | 3 |
| 19 | Free Electives Choose 2-3 other ENG courses | 6-9 |
| 20 | Capstone <br> Choose one of the following three options: <br> Option 1: <br> ENG 461 Capstone Seminar tand <br> ENG 462 Capstone Seminar 1 <br> Option 2: <br> ENG 499 Directed Research <br> Option 3: <br> HON 380 Directed Honors Research and <br> HON 488 Honors Thesis <br> This option is available only to University Honors Scholars who complete their honors thesis with an English professor. | 3-6 |
| 21 | Program Course Credits | 27-33 |
| 22 | Remaining Open Electives |  |
| 23 | Courses | Credits |
| 24 | Open Elective credits | 12-18 |
| 25 | Students who have fulfilled foreign language requirements in high school or who use open elective credits at the community college to fulfill foreign language requirements will end up with more open elective credits at ECSU. |  |
| 26 | Total Credits Remaining for the 4-Year Degree | 60 |

## Credits remaining in the four-year degree <br> English - Literary Studies Concentration, B.A.

Only English courses receiving a grade of C or above may be counted toward the major.

| 1 | Eastern Connecticut State University |  |
| :---: | :---: | :---: |
| 2 | Remaining General Education Courses |  |
| 3 | Course | Credits |
| 4 |  |  |
| 5 | T2 Cultural Perspectives | 3 |
| 6 | T2 Applied Information Technologies | 3 |
| 7 | T3 Capstone | 3 |
| 8 | Foreign Language Proficiency: <br> See requirements here. If the requirement has been met in whole or in part, general education and open elective credits will adjust accordingly. | 6 |
| 9 | General Education Credits | 15 |
| 10 | Remaining Major Program Requirements |  |
| 11 | Course | Credits |
| 12 | ENG 202 Introduction to English Studies | 3 |
| 13 | ENG 203 Introduction to Writing Literary Criticism | 3 |
| 14 | Choose one: <br> ENG 204 Introduction to Writing Studies <br> ENG 205 Introduction to Creative Writing | 3 |
| 15 | If not taken at the community college: <br> I. Literary Analysis, Form, and Theory <br> Choose one from the following: <br> ENG 125 Introduction to Literature <br> ENG 130 Literary Analysis <br> ENG 225 Fiction <br> ENG 226 Drama <br> ENG 227 Poetry <br> ENG 292 Aesop to Apps: Kiddie Lit \& Culture <br> ENG 310 Contemporary African American Poetry <br> ENG 358 Literary Theory <br> ENG 359 Film Theory | (3) |
| 16 | III. Literature in Cultural Context <br> Choose one of the following: <br> ENG 216 Scottish Literature and Culture <br> ENG 228 Poetry of Women <br> ENG 233 Contemporary Poetry <br> ENG 239 Medieval World through Film <br> ENG 252 Literature \& Culture of the Harlem Renaissance <br> ENG 255 African American Literature <br> ENG 256 Native American Literature <br> ENG 257 Contemporary Drama \& Society <br> ENG 258 Asian American Literature <br> ENG 259 Chicano/Chicana Literature \& Culture | 3 |


|  | ENG 307 Medieval Women Mystics <br> ENG 313 Native American Novel <br> ENG 314 Indigenous Studies <br> ENG 316 Love and War in Medieval British Literature <br> ENG 318 Restoration Literature <br> ENG 319 Age of Sensibility <br> ENG 320 Victorian Literature \& Culture <br> ENG 322 The Romantic Period <br> ENG 329 Adolescent Literature <br> ENG 331 Early Eighteenth -Century Literature <br> ENG 337 Sex and Love in Chaucer <br> ENG 339 Shakespeare and Film <br> ENG 342 Literature of New England <br> ENG 344 Literature of Africa <br> ENG 350 Southwestern Literature <br> ENG 352 Lesbian Literature <br> ENG 356 Women Writers to 1900 <br> ENG 357 20 $^{\text {th }}$ Century Women Writers <br> ENG 399 The Lord of the Rings |  |
| :---: | :---: | :---: |
| 17 | IV. Concentration Electives <br> Choose any two additional literature courses from lists 1 -III in Template 1 above. | 6 |
| 18 | Major Electives <br> Choose 2-3 other ENG courses. (You are encouraged to explore courses in other concentrations.) | 6-9 <br> To add up to 42 credits in the major |
| 19 | Capstone <br> Choose one of the following three options: <br> Option 1: <br> ENG 461 Capstone Seminar land <br> ENG 462 Capstone Seminar II <br> Option 2: <br> ENG 499 Directed Research <br> Option 3: <br> HON 380 Directed Honors Research and <br> HON 488 Honors Thesis <br> This option is available only to University Honors Scholars who complete their honors thesis with an English professor. | 3-6 |
| 20 | Program Course Credits | 27-33 |
| 21 | Remaining Open Electives |  |
| 22 | Courses | Credits |
| 23 | Open Elective credits | 12-18 |
| 30 | Students who have fulfilled foreign language requirements in high school or who use open elective credits at the community college to fulfill foreign language requirements will end up with more open elective credits at ECSU. |  |

Credits remaining in the four-year degree
English - Rhetoric and Composition Concentration, B.A.
Only English courses receiving a grade of $C$ or above may be counted toward the major.

| 1 | Eastern Connecticut State University |  |
| :---: | :---: | :---: |
| 2 | Remaining General Education Courses |  |
| 3 | Course | Credits |
| 4 | Two of the first four below must be completed at ECSU. |  |
| 5 | T2 Cultural Perspectives | 3 |
| 6 | T2 Applied Information Technologies | 3 |
| 7 | T3 Capstone | 3 |
| 8 | Foreign Language Proficiency: <br> See requirements here. If the requirement has been met in whole or in part, general education and open elective credits will adjust accordingly. | 6 |
| 9 | General Education Credits | 15 |
| 10 | Remaining Major Program Requirements |  |
| 11 | Course | Credits |
| 12 | ENG 202 Introduction to English Studies | 3 |
| 13 | ENG 204 Introduction to Writing Studies | 3 |
| 14 | Choose one of the following: <br> ENG 203 Introduction to Writing Literary C ENG 205 Introduction to Creative Writing | 3 |
| 15 | Choose two of the following: <br> ENG 206 Multimodal Writing Workshop <br> ENG 220 Introduction to Literacy Studies in Composition <br> ENG 271 Classical Rhetoric, Modern Contexts | 6 |
| 16 | Choose four of the following: <br> ENG 300 Business and Technical Writing <br> ENG 306 Digital Rhetorics and Literacies <br> ENG 362 Writing for Digital Environments <br> ENG 370 Composition Theory \& Pedagogy <br> ENG 371 Rhetorical Theory and Criticism <br> ENG 373 Studies in Rhetoric \& Composition <br> ENG 374 Rhetoric of Hollywood Film <br> ENG 380 Creative Nonfiction <br> ENG 480 Independent Study (on appropriate topic) | 12 |
| 17 | Capstone <br> Choose one of the following three options: <br> Option 1: <br> ENG 461 Capstone Seminar I and <br> ENG 462 Capstone Seminar II <br> Option 2: <br> ENG 499 Directed Research <br> Option 3: <br> HON 380 Directed Honors Research and | 3-6 |


|  | HON 488 Honors Thesis <br> This option is available only to University Honors Scholars who complete their honors <br> thesis with an English professor. <br> NOTE: If ENG 102 Literature and Composition, ENG 110 Introduction to Literature or a <br> fourth literature course was not taken at the community college, the student must <br> complete either an additional literature course at Central or complete 6 credits for the <br> capstone. The combination will need to add up to 6 credits. |  |  |  |  |
| :--- | :--- | :---: | :---: | :---: | :---: |
| 26 | Program Course Credits $\quad$ Remaining Open Electives | $\mathbf{3 0 - 3 3}$ |  |  |  |
| 27 | 28 Courses |  |  |  |  |
| 29 | Open Elective credits | $\mathbf{1 2 - 1 5}$ |  |  |  |
| 30 | Students who have fulfilled foreign language requirements in high school or who use <br> open elective credits at the community college to fulfill foreign language <br> requirements will end up with more open elective credits at ECSU. |  |  |  |  |
| 31 | Total Credits Remaining for the 4-Year Degree | $\mathbf{6 0}$ |  |  |  |

## Credits remaining in the four-year degree <br> English - Creative Writing Concentration, B.A.

Only English courses receiving a grade of $C$ or above may be counted toward the major.

| 1 | Eastern Connecticut State University |  |
| :---: | :---: | :---: |
| 2 | Remaining General Education Courses |  |
| 3 | Course | Credits |
| 4 | Two of the first four below must be completed at ECSU. |  |
| 5 | T2 Cultural Perspectives | 3 |
| 6 | T2 Applied Information Technologies | 3 |
| 7 | T3 Capstone | 3 |
| 8 | Foreign Language Proficiency: <br> See requirements here. If the requirement has been met in whole or in part, general education and open elective credits will adjust accordingly. | 6 |
| 9 | General Education Credits | 15 |
| 10 | Remaining Major Program Requirements |  |
| 11 | Course | Credits |
| 12 | ENG 202 Introduction to English Studies | 3 |
| 13 | ENG 205 Introduction to Creative Writing | 3 |
| 14 | Choose one of the following: <br> ENG 203 Introduction to Writing Literary Criticism ENG 204 Introduction to Writing Studies | 3 |
| 15 | I. Forms \& Genres <br> Choose one of the following: <br> ENG 207 Forms in Creative Writing <br> ENG 209 Writing for Children \& Young Adults | 3 |
| 16 | II. Literature <br> Choose one of the following: <br> ENG 225 Fiction <br> ENG 226 Drama <br> ENG 227 Poetry <br> ENG 228 Poetry of Women <br> ENG 233 Contemporary Poetry <br> ENG 234 Contemporary Fiction <br> ENG 257 Contemporary Drama \& Society <br> ENG 321 19 ${ }^{\text {th }}$ Century American Short Story <br> ENG 325 Modern Drama <br> ENG 328 Children's Literature <br> ENG 329 Adolescent Literature <br> ENG 332 Modern British and American Poetry <br> ENG 333 The Modern Novel | 3 |
| 17 | III. Creative Writing Workshops (300-level) <br> Choose three of the following: <br> ENG 301 Writing Fiction <br> ENG 302 Writing Poetry | 9 |


|  | ENG 308 Playwriting <br> ENG 353 Storytelling <br> ENG 372 Creative Writing Abroad <br> ENG 376 Advanced Forms, Theory, \& Practice in Creative Writing <br> ENG 380 Creative Nonfiction <br> ENG 381 Advanced Fiction Workshop <br> ENG 382 Advanced Poetry Workshop |  |
| :---: | :---: | :---: |
| 18 | IV. Professional Experiences <br> Choose one of the following: <br> ENG 238 Literary Magazine Editing <br> ENG 363 Copyright in the Digital Age <br> ENG 383 Literary Publishing <br> ENG 480 Independent Study (in Creative Writing) <br> ENG 481 LAW Independent Study in Writing for Publication <br> ENG 495 Internship in Writing or Editing | 3 |
| 19 | Capstone <br> Choose one of the following three options: <br> Option 1: <br> ENG 461 Capstone Seminar I and <br> ENG 462 Capstone Seminar II <br> Option 2: <br> ENG 499 Directed Research <br> Option 3: <br> HON 380 Directed Honors Research and <br> HON 488 Honors Thesis <br> This option is available only to University Honors Scholars who complete their honors thesis with an English professor. <br> NOTE: If ENG 102 Literature and Composition, ENG 110 Introduction to Literature or a fourth literature course was not taken at the community college, the student must complete either an additional literature course at Eastern or complete 6 credits for the capstone. The combination will need to add up to 6 credits. | 3-6 |
| 20 | Program Course Credits | 30-33 |
| 21 | Remaining Open Electives |  |
| 22 | Courses | Credits |
| 23 | Open Elective credits | 12-15 |
| 24 | Students who have fulfilled foreign language requirements in high school or who use open elective credits at the community college to fulfill foreign language requirements will end up with more open elective credits at ECSU. |  |
| 25 | Total Credits Remaining for the 4-Year Degree | 60 |

## Credits remaining in the four-year degree <br> English - Cultural Studies Concentration, B.A.

Only English courses receiving a grade of C or above may be counted toward the major.

| 1 | Eastern Connecticut State University |  |
| :---: | :---: | :---: |
| 2 | Remaining General Education Courses |  |
| 3 | Course | Credits |
| 4 | Two of the first four below must be completed at ECSU. |  |
| 5 | T2 Cultural Perspectives | 3 |
| 6 | T2 Applied Information Technologies | 3 |
| 7 | T3 Capstone | 3 |
| 8 | Foreign Language Proficiency: <br> See requirements here. If the requirement has been met in whole or in part, general education and open elective credits will adjust accordingly. | 6 |
| 9 | General Education Credits | 15 |
| 10 | Remaining Major Program Requirements |  |
| 11 | Course | Credits |
| 12 | ENG 202 Introduction to English Studies | 3 |
| 13 | Choose one of the following: <br> ENG 203 Introduction to Writing Literary Criticism <br> ENG 204 Introduction to Writing Studies <br> ENG 205 Introduction to Creative Writing | 3 |
| 14 | Concentration Requirement I ENG 242 Literature and Cultural Studies | 3 |
| 15 | Concentration Requirement II <br> Choose five courses, at least three of which must be at the 300 level: <br> ENG 216 Scottish Literature and Culture <br> ENG 218 18 ${ }^{\text {th }}$ Century Britain in Global Context <br> ENG 220 Introduction to Literacy Studies <br> ENG 255 African American Literature <br> ENG 256 Native American Literature <br> ENG 258 Asian American Literature <br> ENG 259 Chicano/Chicana Literature and Culture <br> ENG 260 Introduction to Women's Studies <br> ENG 292 Aesop to Apps: Kid Lit \& Culture <br> ENG 310 Contemporary African America Poetry <br> ENG 313 Native American Novel <br> ENG 314 Indigenous Studies <br> ENG 350 Southwestern Literature <br> ENG 351 Feminist Theories <br> ENG 352 Lesbian Literature <br> ENG 360 Digital Game Studies <br> ENG 369 Cultural Studies \& Creative Writing <br> ENG 480 Independent Study (on appropriate topic) | 15 |
| 16 | Major Electives | (3) |


|  | Choose up to one ENG course. (You are encouraged to take a course from the Rhetoric and Composition Concentration.) | To add up to 42 credits in the major |
| :---: | :---: | :---: |
| 17 | Capstone <br> Choose one of the following three options: <br> Option 1: <br> ENG 461 Capstone Seminar I and <br> ENG 462 Capstone Seminar II <br> Option 2: <br> ENG 499 Directed Research <br> Option 3: <br> HON 380 Directed Honors Research and <br> HON 488 Honors Thesis <br> This option is available only to University Honors Scholars who complete their honors thesis with an English professor. <br> NOTE: If ENG 102 Literature and Composition, ENG 110 Introduction to Literature or a fourth literature course was not taken at the community college, the student must complete either an additional literature course at Central or complete 6 credits for the capstone. The combination will need to add up to 6 credits. | 3-6 |
| 18 | Program Course Credits | 27-30 |
| 19 | Remaining Open Electives |  |
| 20 | Courses X | Credits |
| 21 | Open Elective credits | 12-15 |
| 22 | Students who have fulfilled foreign language requirements in high school or who use open elective credits at the community college to fulfill foreign language requirements will end up withmore open elective credits at ECSU. |  |
| 23 | Total Credits Remaining for the 4-Year Degree | 60 |

## Credits remaining in the four-year degree English - Student-Designed Concentration, B.A.

Only English courses receiving a grade of $C$ or above may be counted toward the major.

| 1 | Eastern Connecticut State University |  |
| :---: | :---: | :---: |
| 2 | Remaining General Education Courses |  |
| 3 | Course | Credits |
| 4 | Two of the first four below must be completed at ECSU. |  |
| 5 | T2 Cultural Perspectives | 3 |
| 6 | T2 Applied Information Technologies | 3 |
| 7 | T3 Capstone | 3 |
| 8 | Foreign Language Proficiency: <br> See requirements here. If the requirement has been met in whole or in part, general education and open elective credits will adjust accordingly. | 6 |
| 9 | General Education Credits | 15 |
| 10 | Remaining Major Program Requirements |  |
| 11 | Course | Credits |
| 12 | ENG 202 Introduction to English Studies | 3 |
| 13 | Choose two of the following: <br> ENG 203 Introduction to Writing Literary Criticism <br> ENG 204 Introduction to Writing Studies <br> ENG 205 Introduction to Creative Writing | 6 |
| 14 | Concentration Requirements: Choose 6 English courses (18 credits) | 18 |
| 15 | Capstone <br> Choose one of the following three options: <br> Option 1: <br> ENG 461 Capstone Seminar I and <br> ENG 462 Capstone Seminar II <br> Option 2: <br> ENG 499 Directed Research <br> Option 3: <br> HON 380 Directed Honors Research and <br> HON 488 Honors Thesis <br> This option is available only to University Honors Scholars who complete their honors thesis with an English professor. <br> NOTE: If ENG 102 Literature and Composition, ENG 110 Introduction to Literature or a fourth literature course was not taken at the community college, the student must complete either an additional literature course at Central or complete 6 credits for the capstone. The combination will need to add up to 6 credits. | 3-6 |
| 16 | Program Course Credits | 30-33 |
| 17 | Remaining Open Electives |  |
| 18 | Courses | Credits |
| 19 | Open Elective credits | 12-15 |


| 20 | Students who have fulfilled foreign language requirements in high school or who use <br> open elective credits at the community college to fulfill foreign language <br> requirements will end up with more open elective credits at ECSU. |  |
| :---: | :--- | :---: |
| 21 | Total Credits Remaining for the 4-Year Degree | 60 |

## Credits remaining in the four-year degree <br> English B.A.

There are no additional requirements for admission to this program.

| 1 | Southern Connecticut State University |  |
| :---: | :---: | :---: |
| 2 | Remaining General Education Courses |  |
| 3 | Course | Credits |
| 4 |  |  |
| 5 |  |  |
| 6 | Tier 3 Connections Capstone (must be taken at SCSU) | 3 |
| 7 | General Education Credits | 3 |
| 8 | Remaining Major Program Courses |  |
| 9 | Course | Credits |
| 10 | ENG 307 Literary Analysis | 3 |
| 11 | ENG 308 Critical Theories | 3 |
| 12 | ENG 309 Rhetorical Strategies | 3 |
| 13 | ENG 321 Brit Lit through History 1 | 0-3 |
| 14 | ENG 322 Brit Lit through History 2 | 0-3 |
| 15 | ENG 323 Am Lit through History | 3 |
| 16 | Ancient or Medieval English Lit | 3 |
| 17 | Shakespeare | 3 |
| 18 | ค $\times 1$ |  |
| 19 | , |  |
| 20 | Concentration in Literature, Creative Writíng, or Professional Writing <br> Literature: <br> 1 course (300-400 level) in literature before 1800 <br> 1 course (300-400 level) in literature after 1800 <br> 2 elective courses of your choice (300-400 level) in literature (ENG and/or LIT) <br> Creative Writing: <br> 4 additional courses in the writing of fiction and/or poetry (not including ENG 201) <br> Professional Writing: <br> 4 additional courses in professional writing and/or journalism (JRN) | 12 |
| 21 | Program Course Credits | 33 |
| 22 | Remaining Open Electives |  |
|  | If one of ENG 102,103, or 200 was not taken at the community college, the ENG 200 at SCSU is recommended as an elective. |  |
| 23 | Courses | Credits |
| 24 | Open Elective credits | 24 |
| 25 |  |  |
| 26 | Total Credits Remaining for the 4-Year Degree | 60 |

## Credits remaining in the four-year degree <br> English B.A.

| 1 | Western Connecticut State University |  |
| :---: | :---: | :---: |
| 2 | Remaining General Education Courses |  |
| 3 | Course | Credits |
| 4 | If not already met, the student must complete enough additional credits to add up to a total of 40 credits outside the major to meet the Explorations requirement. The Framework30 portion of the community college degree meets 30 of the 40 credits. Students in this program will have completed at least 36 credits of this requirement. <br> In the general education portion of this program at the community college, the student will have completed two of the required three General Education Elective / Second Exposure requirements and up to 36 credits of the Explorations requirement. The student may have used open elective credit to complete one or both of the Explorations and Second Exposure requirements. |  |
| 5 | General Education Elective / Second Exposure; may have been completed with open elective credits at the community college | 3 |
| 6 | Health and Wellness | 3 |
| 7 | A foreign language is required for this major. Follow this link and click on the program sheet for requirements. Three credits of foreigh language may count as a General Education Elective / Second Exposure to Intercultural Competence. | 6 |
| 8 | Written Communication III* (Embedded in the Major) | 0 |
| 10 | Culminating Gen Ed Experience* (ENG 470, Senior Seminar) | 0 |
| 11 | * Must be taken at WCSU |  |
| 12 | General Education Credits | 12 |
| 13 | Remaining Major Program Courses |  |
| 14 | Course | Credits |
| 15 | ENG 130W English Seminan | 3 |
| 16 | Whichever was not taken at the community college: ENG 209 American Lit to 1865 OR <br> ENG 210 American Lit from 1865 | 3 |
| 17 | Whichever was not taken at the community college: <br> ENG 211 English Lit to 1798 OR <br> ENG 212 English Lit from 1798 | 3 |
| 18 | ENG 213 Classics of Western Lit | 3 |
| 19 | ENG 307 or 308 Shakespeare I or II | 3 |
| 20 | ENG 315 Critical Theory | 3 |
| 21 | ENG 470 Senior Seminar | 3 |
| 22 | 300-level Lit Course | 3 |
| 23 | 300-level Lit Course | 3 |
| 24 | 300-level Lit Course | 3 |
| 25 | 400-level Lit Course | 3 |
| 26 | 400-level Lit Course | 3 |
| 27 | 400-level Lit Course | 3 |


| 28 | Program Course Credits | 39 |
| :--- | :--- | :--- |
| 29 | Remaining Open Electives | Credits |
| 30 | Courses | Students who have fulfilled foreign language requirements in high school or who <br> use open elective credits at the community college to fulfill foreign language <br> requirements will end up with more open elective credits at WCSU. |
| 32 | Open Elective credits | 9 |
| 33 | Total Credits Remaining for the 4-Year Degree | 60 |

Credits remaining in the four-year degree Bachelor of Arts in General Studies:
English Concentration with a focus in Literature
There are no additional requirements for admission to this program.

| 1 | Charter Oak State College |  |
| :---: | :---: | :---: |
| 2 | Remaining General Education Courses |  |
| 3 | Course | Credits |
| 4 | U.S History or Non-U.S History (whichever is not taken at community college) | 3 |
| 5 | IDS 101 | 3 |
| 6 | General Education Credits | 6 |
| 7 | Remaining Major Program Courses |  |
| 8 | Course | Credits |
| 9 | Introduction to Literature: ENG 202 Survey of Literature | 3 |
| 10 | Literary Theory: ENG 319 Literary Theory | 3 |
| 11 | Shakespeare: ENG 320 Shakespeare | 3 |
| 12 | Literature of Diversity: ENG 306 Understanding Culture through Literature (or other qualifying course) | 3 |
| 13 | Literature Electives | 15 |
| 14 | ENG 499 Capstone (must be taken at CO) | 3 |
| 15 | ( |  |
| 16 | 15 cr . including capstone must be at upper level |  |
| 17 | Program Course Credits | 30 |
| 18 | Remainíng Open Electives |  |
| 19 | Courses | Credits |
| 20 | Open Elective credits <br> The total remaining open elective credits must be used to meet the following overall requirements: <br> 1. Total Liberal Arts credits in the degree must total 90 credits. <br> 2. 30 Upper Level credits ( 300 and 400 level) are required for BA degree. <br> 3. Any open elective credits remaining after the requirements of 1 and 2 have been met can be completed with any college-level courses. | 24 |
| 21 | Total Credits Remaining for the 4-Year Degree | 60 |

